

#iamworth #youareworth #weareworth

CHRISTOPHER WORTH



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Hailing from the great Pacific Northwest with its wealth of musical artistry, Christopher Worth moves center stage in another fantastic chapter of the region's musical evolution.



An Oregon native, Worth developed his unique musical style in Portland's ever-changing scene of genre-blending artists. His lyrics infuse a simple philosophical message into a soulful vibe he calls "bohemian blues."

"There are roots in gospel and blues, hip-hop beats, and psychedelic soundscapes."

From joining forces with electronic producers across the west coast (SaQi, KMLN, Lynx, KR3TURE, Marv Ellis, and Lila Rose to name a few), to sitting in as a guest vocalist with the NowHere Band and Everyone Orchestra, to fronting his own alternative soul band, Worth's voice and words continue to set deep roots in the community.

Christopher Worth's latest release, Pardon Me, is the final piece of a masterful trilogy titled "The (id)Entity Triptych." Produced by Steve Berlin, this 3rd album fuses the depth and dynamic impact of modern sound with the soulful rawness of the old school. The songs are tight, timeless and real, and tied together by the power and purity of his voice.

At times he expresses with the buttery richness of John Legend ("I Need You," "Tides"); at others with the feral range and force of Paul McCartney ("Care", "Bayou"). There are delicate moments, too, in which Worth's singing is reminiscent of Amos Lee ("Glory") and even D'Angelo ("Lo and Behold").

"The journey to finding what worth means to me has taken me deep into my artistry and spiritual development. My hope is that sharing this journey will help other people or at least inspire them to find their own worth."

The world of Christopher Worth's performances is organic and ranges from intimate solo performances to full stage extravaganzas that span the wide range of his recorded material. His latest endeavour is an all acoustic duo with David Jacobs-Strain, another one of Oregon's songwriter gems. The two recorded and released two EPs ("Rhududu Sessions Vols. I & II") in 2018-19 before producing a variety of artists during the pandemic. Strain and Worth are currently recording a full length album of collaborative material due out sometime in early 2023. (See P07 for more details on the duo)

“A male version of Lauryn Hill with the range of Martin Fry.”

- TYLER BURNS (BUZZ CHIPS)

“Winner ‘Best International Album of the Month’ May 2017 (for Pardon Me)

- DER HAUBENTAUCHER

Winner of ‘Best Song’ for “Let’s Make It Last”

- WEST COAST SONGWRITER’S COMPETITION

“I’ve been a fan for years now ... Christopher Worth has one of those voices that becomes instantly addictive, and this album is without a doubt the best thing I’ve heard from him yet. Meaty material and melodies, on point production with an in the moment spirit. I think this one will get some real notice.”

- DAVE WAY ON PARDON ME

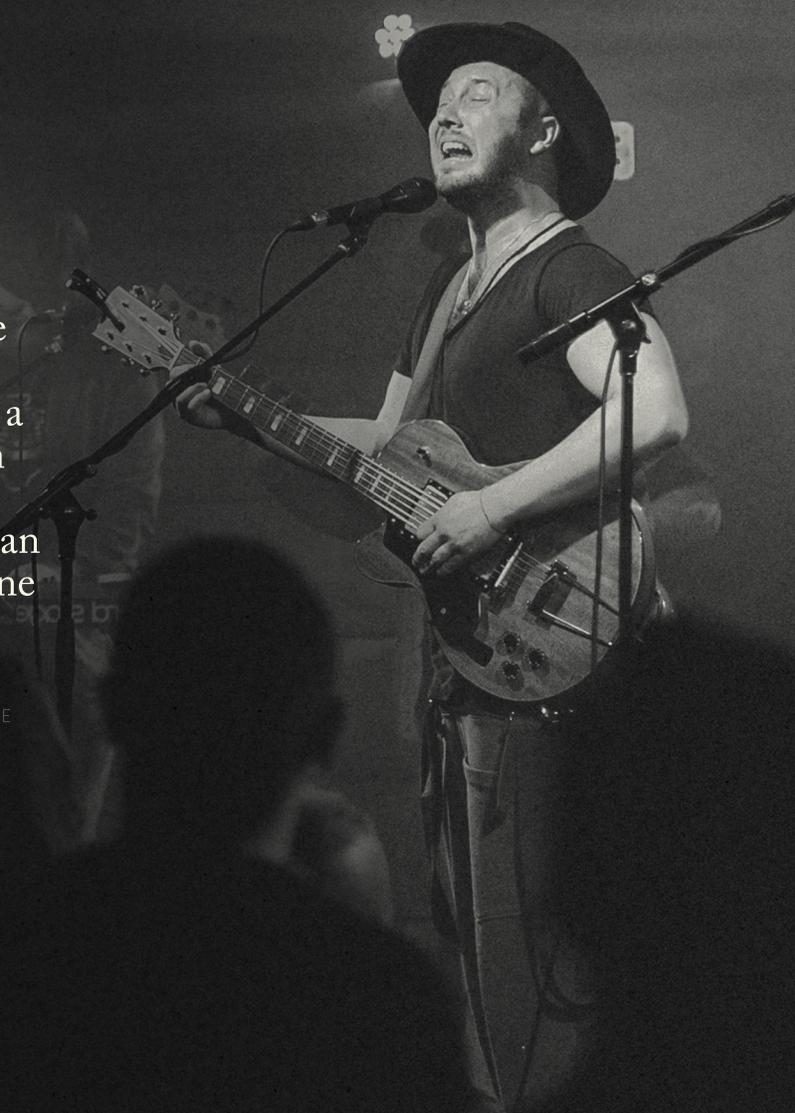
(MICHAEL JACKSON, PINK, TLC, MACY GRAY, ENRIQUE IGLESIAS, CHRISTINA AGUILERA)

“The Jamie Cullum of the Blues.”

- ULI EISEL (LENDENCULT)

“A self-made budding musical star.”

- KRIS SIUTA (THE PIER)



PAST PERFORMANCE HIGHLIGHTS

Waterfront Blues Festival 2018 (MAIN STAGE)
2017, 2016, 2014, 2013 (MAIN STAGE)

AAA Radio Conference 2018
FEATURED ARTIST

Symbiosis
(2016 W/ KMLN, SAQI, AND SOLO)

What The Festival
2014, 2016, 2017 (W/SAQI)

Eclipse Festival
2017 (SOLO, W/SAQI, AND W/ EVERYONE ORCHESTRA)

Oregon Country Fair 2014 (MAIN STAGE)
(AND W/ INSPIRE TRIBE 2012-2018, EVERYONE ORCHESTRA 2013 & 2018)

Enchanted Forest Festival
2017, 2016, 2014

Beloved
(2015, 2016, 2017 W/ EVERYONE ORCHESTRA)

Lightning in a Bottle
(2013 W/ LYNX)

Opened For / Shared Stage with:
Allen Stone, Robert Plant, Everlast, Nahko and Medicine for the People,
Ron Artis II, ANML, Lynx, David Jacobs-Strain, and more...

Also performed at:
Great American Music Hall (SF), Crystal Ballroom (PDX), Fox Theater
(OAK), Haus der Musik (VIE), Haffen (FRA) and many more...



PROMO REEL

<https://bit.ly/2TDQ4MT>

MUSIC VIDEOS

Bayou
(directed Jon Meyer)
<https://bit.ly/2ReSipp>

Pardon Me
(directed Jon Meyer)
<https://bit.ly/2m5rTXe>

Care + I Need You
(directed Shaun Mendiola)
<https://bit.ly/2CeSI4O>

Glory
(directed Jon Meyer)
<https://bit.ly/2QA7Azz>



LIVE BAND

Temptation
<https://bit.ly/2TCr3lc>

Manifest
<https://bit.ly/2CYZBIV>

I Need You
<https://bit.ly/2sdsUkM>



LIVE ACOUSTIC

Manifest
ft. David Jacobs-Strain
<https://bit.ly/2CYZBIV>

Fire
ft. Moorea Masa
<https://bit.ly/2SM6EtM>

Rain Cover
<https://bit.ly/3hiy8oV>

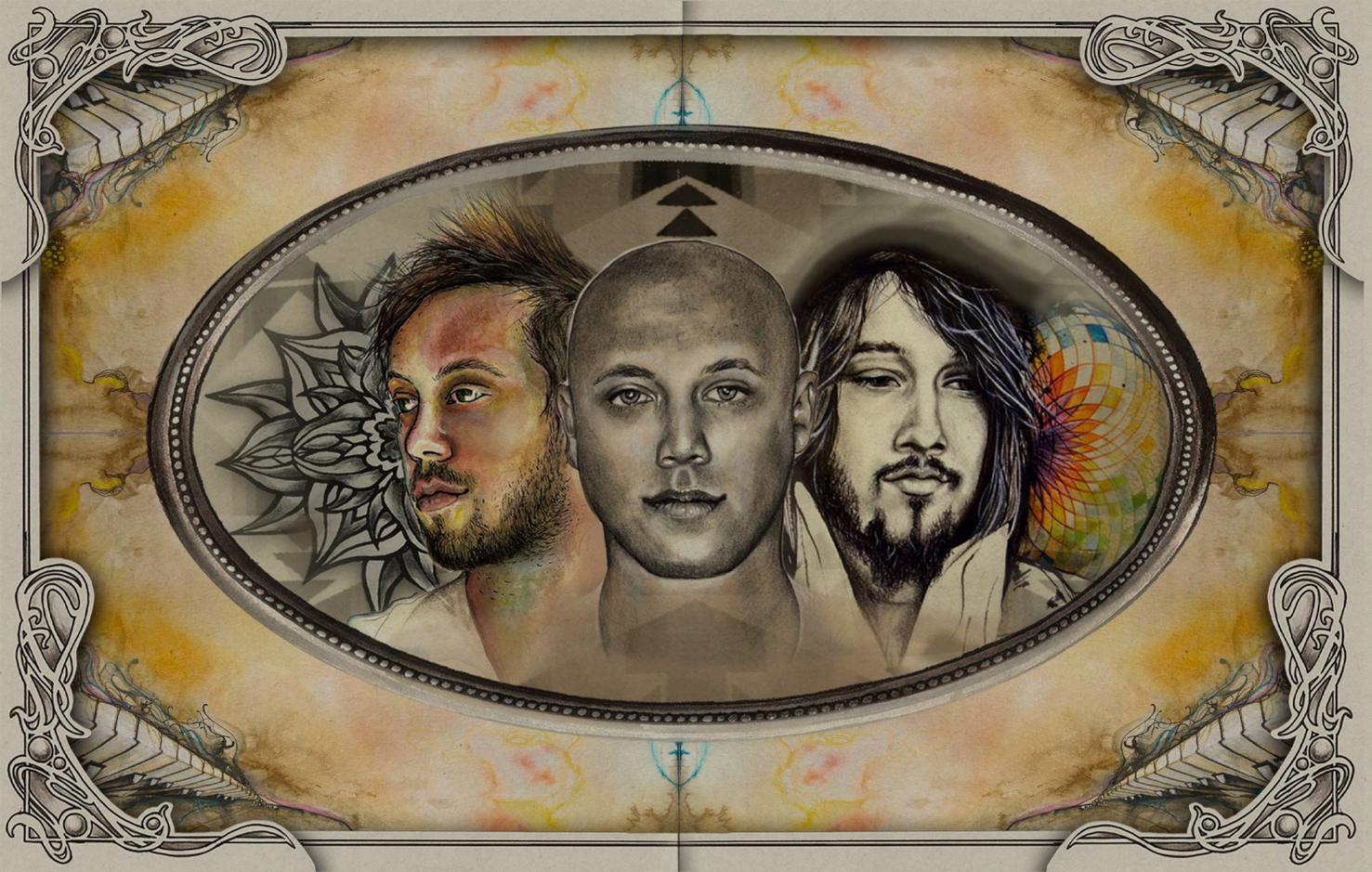
Ain't No Better Way
ft. David Jacobs-Strain
<https://bit.ly/3lho8Ip>

You Always Hurt The One You Love
(cover)
<https://bit.ly/3vkE1dh>



High Hopes
ft. Acoustic Minds
<https://bit.ly/3LZsiqC>





The (id)Entity Triptych is a series of concept albums by Christopher Worth consisting of Six Foot Soul, Two, and Pardon Me. Written and recorded over a period of 6 years, the trilogy explores concepts of self-worth, romantic love, and transcendence within the frame of modern pop and folk music. Each record weaves together a mix of songs and interlude pieces to take the listener through a musical and conceptual journey. The interludes themselves feature vocal samples composited into mosaics of poetry to tell a greater story beneath the music; the songs are the soundtrack. Ultimately, The (id)Entity Triptych is intended to be accompanied by full length animated films.

CHRISTOPHER WORTH & DAVID JACOBS-STRAIN

Drawing from a variety of roots and blues influences with a modern flare, Christopher Worth & David Jacobs-Strain are an inimitable acoustic duo. The two began playing together in 2018 after jamming around a songwriters fire and soon after were invited to play a variety of main stage sets at US festivals across the west coast. Within only a couple months they hit the studio to track what would become Rhududu Sessions Volumes 1 & 2.

Tracked live with minimal editing or overdubs, Rhududu Sessions Vols. 1 & 2 features original material from both writers, several co-writes, and a cover of the cult classic Robert Johnson song "Cross Road Blues." Though their command of craft is clear from the first note, it is the rawness and honesty of the performances that are most impactful. David's delicate and fine touch on slide guitar is the perfect complement to Christopher's rhythmic backbeat, and the two both have rich voices that compliment one another seamlessly. Above all it is their attention to space and dynamic that sets these recordings aside. The songs are classic and poetic in both lyric and melody and come alive through the deftness of their respective performances.

Between the two they have shared stages with (to name a few): Etta James, Robert Plant, Allen Stone, Nahko and Medicine for the People, Rising Appalachia, SaQi, The Polish Ambassador, Dirtwire, and many more...

Christopher and David are currently in the middle of tracking their first full length duo album at Tiara Street Studios in Eugene, OR (scheduled release winter 2023).

"Oregon based singer-songwriters join forces in a powerfully dynamic acoustic duo with roots in delta blues, melodic folk, and vintage soul."

SOUNDS LIKE : Johnny Lang sits in on a front porch jam with Gregory Alan Isakov.



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-  worthmusic.bandcamp.com
-  tidal.com/browse/artist/4729107

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